

SS *mf* 20

piece of cloth and some strings. (Make it white with a lo - ng tail). — So that a child — some - where in Gaza — While lo - oking

S *mf*

piece of cloth and some strings. Lo - ng tail.

A *mf*

piece of cloth and some strings. White with a long tail.

T *mf*

piece of cloth and some strings. White with a long tail.

B *mf*

piece of cloth and some strings. White with a long tail.

16 17 18 19 20 21

SS *mf* 28 *p*

hea - ven — in the eye. a - wait - ing his dad who left — in a blaze — and bid no one fair - well not e - ven to his flesh not

S *p*

Hea - ven in the eye. bla ze bid no one fare - well not

A *p*

Hea - ven in the eye. bla - ze bid no one fare - well not

T *p*

Hea - ven in the eye. bla - ze bid no - one fare - well not e - ven to his flesh not

B *p*

Hea - ven in the eye. bla - ze bid no one fare - well not

22 23 24 25 26 27 28 29

36

SS
e - ven to him self sees the kite *f* my kite you made, fly ing up a - bove *mp* and thinks for a mo-ment an *mf*

S
e - ven to him self sees the kite *f* my kite you made, a - bo - v - e *mp*

A
e - ven to him - self. sees the kite *f* my kite you made, a - bo v - e *mp* Thinks for a mo-ment an

T
e - ven to him - self. sees the kite *f* my kite you made, a - bo - v - e *mp* Thinks for a mo-ment an

B
e - ven to him self sees the kite *f* my kite you made, a - bove. *mp* Thinks for a mo-ment an *mp*

30 31 32 33 34 35 36

40

SS
an - gel is there bring - ing back *f* love. If I must die *f* if I must die *f* let it bring hope Let it be a - a

S
Let it bring hope.

A
an - gel is there If I must die *f* If I must die *f* ie let it bring hope

T
an - gel is there If I must die *f* If I must die *f* ie let it bring hope

B
an - gel is there Let it bring hope.

37 38 39 40 41 42 43

allargando *rallentando*

SS

S *mf* *f* *ff* Hope

A *mf* *f* *ff* Hope

T *mf* *ff* Hope

B *mf* *f* *ff* Hope

Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Hope

59 60 61 62 63 64

Detailed description: This is a page of a musical score for the song 'If I Must Die'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a mezzo-forte (*mf*) dynamic and includes the lyrics 'Aah' and 'Hope'. The Alto part also starts with *mf* and includes 'Aah' and 'Hope'. The Tenor part starts with *mf* and includes 'Aah' and 'Hope'. The Bass part starts with *mf* and includes 'Aah' and 'Hope'. The score includes piano markings for *f* and *ff* across the vocal lines. Performance directions include *allargando* and *rallentando*. The page is numbered 59 through 64 at the bottom.