

## **Singer Expectations: Forms, Money and Energy**

**Make sure you fill out Information, Volunteer and Media Release forms and the Pledge Cards.**

Singers are the heart of our organization.

Your energy, good thinking and generosity keep us going.

**Each singer is asked to make a financial contribution *and* to give time.**

Money is the river that holds us all here. Even if you can't attend every rehearsal, we ask that you still make a pledge for the season, remembering that the staff and creative team have been preparing and working way before we start and continue even if you are not here. There are no set amounts. Pledge what works for you.

**If you can't make a pledge, it's ok! Just note it on the pledge card.**

**Your pledge envelope and pencils will be in the pink basket for your section. It will be passed around each week .** This is how the system works: everyone fills out a pledge card and everyone has an envelope. All cards are in the pink boxes in each section. When you have completed your pledge, your envelope disappears. (It is magic). So put your donation in the envelopes! Then we can keep track.

**There are a lot of tasks that need to be done for each rehearsal.** Sharing those tasks makes life easier for everyone. You can arrive early to help with setup. A simple donation of energy might be putting chairs back or helping someone learn their music---all of it matters! The volunteer forms, where you can sign up for the tasks that need to be done, will help us keep track who is doing what.

**Fundraisers, Projects and More:** The Development Circle will have information available at every rehearsal about how you can help with fundraising for the choir.

### **Other things to remember:**

Sign the attendance sheet, get your name tag and check for new music. Every Week!!!!

We begin each rehearsal with a meditation which starts promptly at 7. Be in your seats and ready!

Late? Wait quietly outside the door until after the meditation.

*You must be at 6 rehearsals to sing in the concert (or have permission from the directors)*

Please, no perfumes or scented deodorants Some of us are really allergic

It is very hard to hear in the rehearsal hall; don't talk, even in the back! Walking around is loud also!

*Get a black binder* Put music in binders RIGHT AWAY Have a pencil. Breathe. AHHHH Listen Wear a nametag Consider yourself a leader and take charge of making it ok for yourself and others. Say your name each time you speak to the group and if you wish, share your pronouns.

Make sure no one is sitting by themselves Notice and appreciate each other

Keep aisles wide for people who need space to move freely

*Choir Announcements right before the break* Community Announcements right before appreciations, at the end of rehearsal. *Brevity appreciated!*

Practice the music at home!

**ALL REHEARSALS WILL BE AVAILABLE BY ZOOM IF YOU ARE UNABLE TO ATTEND IN PERSON**

**IF YOU ARE FEELING SICK. PLEASE STAY HOME. TAKE CARE OF YOURSELF AND DON'T SHARE THE GERMS.**

ZOOM Meeting ID: 838 8451 4327 Passcode: 886219

**Accessibility:**

Our definition of accessibility includes any barrier that may make it hard for you to fully participate. Please let us know what you need. Contact your section leader, Willie Kern (staff, tenor) or Shanah (staff).

We provide transportation, brailing, large print materials, rehearsal CDs, interpreters for the deaf at main concerts, and accessible meeting/concert space. We can also provide childcare: let us know ahead of time.